

Techniques for Building Tension:

- **Repetition** (repeating words more than once)
- **Alliteration** (two words or more that begin with the same letter)
- **Long sentences** with **commas** to slow the reader down and make them impatient to read on
- **Setting:** usually set in darkness to create a mysterious effect
- **Telling the reader what the character is thinking**
- **Using dramatic/ effective words**
- **Onomatopoeia:** words to describe sounds to make you feel like you are there
- **Short sentences** to speed up the pace as you near the climax of the piece
- **Using the five senses** so you know what the character can feel, smell, hear, taste, touch
- **Lots of adjectives** (describing words)

TASK:

Look at chapter 6 of “To Kill a Mockingbird” and explore how tension is raised. Present ideas as a spider diagram, flow chart or graph etc. You will be assessed for Speaking and Listening for this task.